

Melisa Breiner-Sanders

SAG-AFTRA - AEA



www.MelisaBS.com

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OFF-BROADWAY

As Wide As I Can See
The Last Seder

Charlotte
Jane

Dan Horrigan
Jessica Bauman

THEATRE

Birds of North America
King Lear
Michael Jordan in Lilliput
Twelfth Night
The Misanthrope
God's Ear

Caitlyn
Cornwall
Mrs. Horton
Malvolio
Arsinoé
Mel

Jason Peck
Sybille Bruun
Erica Weiss
Stuart Carden
Brian Balcolm
Andrew Peters

FILM

Out and About
Being Here*
Dressed
An inappropriate effect
Underpaid Narrator
Women's Studies

Supporting
Lead
Lead
Supporting
Lead
Lead

Peter Callahan
Sydney O'Haire
Sydney O'Haire
Russ Martin
Ben Holbrook
Lonnie Martin

**Nominated Best Lead Performer Berkshire Short Film Festival*

NEW MEDIA

We're Breaking Up
My Secret Friend
Interview with an Applicant*
Fun Mosque

Lead
Lead
Lead
Co-Star

dir. Robert King & Melisa (me)
dir. Elin Gronblom
dir. Paul Del Vecchio
dir. Josh Ruben, CollegeHumor.com

**Viral video featured on HuffingtonPost.com*

TRAINING & EDUCATION

Georgetown University *BA Psychology, Theatre minor, Inter-Arts minor*

The Theatre School at DePaul University *MFA Acting*

Stanislavski, Meisner, Shakespeare, Classical, IPA, Linklater, Fitzmaurice, Roy Hart, Lessac, Bartenieff, Laban, Clowning, Feldenkrais, Yoga- Iyengar, Stage Combat, Improv, Voiceover

Chicago Shakespeare Theatre, Folio I - *Larry Yando*

LAByrinth Theatre Ensemble Workshop - *Padraic Lillis, Mums, Russell Jones, Shira-Lee Shalit, Charles Goforth*

Upright Citizens Brigade

SPECIAL SKILLS

Fluent Spanish with native accent (Spain)

Dialects – IPA Trained

SAFD – Actor Combatant. Recommended Pass: Unarmed, Broad Sword, Quarterstaff (2016), Knife (2017).

Pass: Rapier & Dagger (2017).

Drivers License and Passport

Yoga (intermediate) Kickboxing (Intermediate)